

demi-pause

séquence I

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♩ = 60

A staccatissimo

a Bass Clarinet in B \flat *pppp*

b Electric Guitar

c Baritone

d Vibraphone

e Violoncello *pppp*

2 **B**

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

3 **C**

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

séquence 3

A
7 *staccato*
♩ = 80

cl B. Cl.
ppp

dl E. Gtr.

el Bar.

♩ = 80

al Vib.

bl Vc.
ppp

B
8

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

C
9

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

4

♩ = 80

10 **A** staccato

dl B. Cl.

el E. Gtr.

al Bar.

bl Vib.

cl Vc.

ppp

This block contains the musical notation for measures 10 and 11, section A. It includes staccato markings and ppp dynamics for the B. Cl., E. Gtr., and Vc. parts. The Vib. part has a continuous tremolo pattern. The Bar. part has a steady eighth-note accompaniment.

11 **B**

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

This block contains the musical notation for measure 11, section B. It features red accents on specific notes in the B. Cl., E. Gtr., and Vc. parts. The Vib. part continues with its tremolo pattern, and the Bar. part continues with its accompaniment.

12 **C**

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

This block contains the musical notation for measure 12, section C. It features a double bar line at the end of the measure. The Vib. part continues with its tremolo pattern, and the Bar. part continues with its accompaniment.

♩ = 100

13 **A** mezzo staccato

e) B. Cl. *ppp*

a) E. Gtr.

b) Bar.

c) Vib. *ppp*

d) Vc. *ppp*

14 **B**

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

15 **C**

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

M + AB

séquence 6 (P10)*

$\text{♩} = 100$

A

16

e2 B. Cl.

b2 E. Gtr.

c2 Bar.

d2 Vib.

a2 Vc.

B

17

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

C

18

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

*P10 = permutation n°10

♩ = 120

19 **A**

a2 B. Cl. *pp*

d2 E. Gtr.

e2 Bar.

b2 Vib.

c2 Vc. *pp*

20 **B**

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

21 **C**

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

2M

séquence 8 (P12)

8
♩ = 120

A

22

b2 B. Cl. *pp*

e2 E. Gtr.

a2 Bar.

c2 Vib.

d2 Vc. *pp*

B

23

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

C

24

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

♩ = 70

A martelato

25

e3 B. Cl.

c3 E. Gtr.

d3 Bar.

a3 Vib.

b3 Vc.

p

B

26

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

C

27

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

10

♩ = 70

A

a3 B. Cl.

Musical staff for B. Cl. in section A, starting at measure 28. The staff contains a melodic line with eighth and sixteenth notes, starting on a sharp sign. A dynamic marking *p* is present at the beginning.

e3 E. Gtr.

Musical staff for E. Gtr. in section A, starting at measure 28. The staff contains a rhythmic accompaniment with eighth and sixteenth notes.

b3 Bar.

Musical staff for Bar. in section A, starting at measure 28. The staff contains a rhythmic accompaniment with eighth and sixteenth notes.

♩ = 70

c3 Vib.

Musical staff for Vib. in section A, starting at measure 28. The staff contains a rhythmic accompaniment with eighth and sixteenth notes.

d3 Vc.

Musical staff for Vc. in section A, starting at measure 28. The staff contains a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking *p* is present at the beginning.

p

29

B

B. Cl.

Musical staff for B. Cl. in section B, starting at measure 29. The staff contains a melodic line with eighth and sixteenth notes. A red accent mark is placed above a note in measure 31.

E. Gtr.

Musical staff for E. Gtr. in section B, starting at measure 29. The staff contains a rhythmic accompaniment with eighth and sixteenth notes. A red accent mark is placed above a note in measure 31.

Bar.

Musical staff for Bar. in section B, starting at measure 29. The staff contains a rhythmic accompaniment with eighth and sixteenth notes. A red accent mark is placed above a note in measure 31.

Vib.

Musical staff for Vib. in section B, starting at measure 29. The staff contains a rhythmic accompaniment with eighth and sixteenth notes. A red accent mark is placed above a note in measure 31.

Vc.

Musical staff for Vc. in section B, starting at measure 29. The staff contains a rhythmic accompaniment with eighth and sixteenth notes. A red accent mark is placed above a note in measure 31.

30

C

B. Cl.

Musical staff for B. Cl. in section C, starting at measure 30. The staff contains a melodic line with eighth and sixteenth notes.

E. Gtr.

Musical staff for E. Gtr. in section C, starting at measure 30. The staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Bar.

Musical staff for Bar. in section C, starting at measure 30. The staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Vib.

Musical staff for Vib. in section C, starting at measure 30. The staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Vc.

Musical staff for Vc. in section C, starting at measure 30. The staff contains a rhythmic accompaniment with eighth and sixteenth notes.

♩ = 80

A

31

b3 B. Cl.

a3 E. Gtr.

c3 Bar.

d3 Vib.

e3 Vc.

p

B

32

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

C

33

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

12

♩ = 80

A

d4 B. Cl.

c4 E. Gtr.

e4 Bar.

♩ = 80

a4 Vib.

b4 Vc.

p

B

35

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

C

36

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

♩ = 90

37 **A**

e4 B. Cl.

d4 E. Gtr.

a4 Bar.

b4 Vib.

c4 Vc.

pp

38 **B**

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

39 **C**

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

I4
♩ = 90

A

40

b4 B. Cl.

pp

a4 E. Gtr.

c4 Bar.

d4 Vib.

♩ = 90

e4 Vc.

B

41

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

C

42

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

$\text{♩} = 100$ 43 **A**

c4 B. Cl. *pp*

b4 E. Gtr.

d4 Bar.

e4 Vib.

$\text{♩} = 100$

a4 Vc.

44 **B**

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

45 **C**

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

3M + A

séquence 16 (P27)

16
♩ = 100

46 **A**

c5 B. Cl. *ppp*

b5 E. Gtr.

d5 Bar.

e5 Vib.

a5 Vc.

47 **B**

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

48 **C**

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

♩ = 110

49 **A**

d5 B. Cl. *ppp*

c5 E. Gtr.

e5 Bar. *ppp*

a5 Vib.

b5 Vc.

50 **B**

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

51 **C**

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

18

$\text{♩} = 110$

52 **A**

e5 B. Cl. *ppp*

d5 E. Gtr.

a5 Bar.

b5 Vib.

c5 Vc.

53 **B**

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

54 **C**

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

♩ = 120

A

55

a5 B. Cl.

pppp

e5 E. Gtr.

b5 Bar.

c5 Vib.

d5 Vc.

B

56

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

C

57

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

20
♩ = 120

A

58

b5 B. Cl.

pppp

a5 E. Gtr.

c5 Bar.
♩ = 120

d5 Vib.

e5 Vc.

B

59

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.

C

60

B. Cl.

E. Gtr.

Bar.

Vib.

Vc.